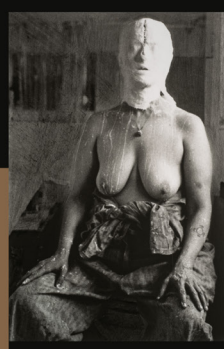
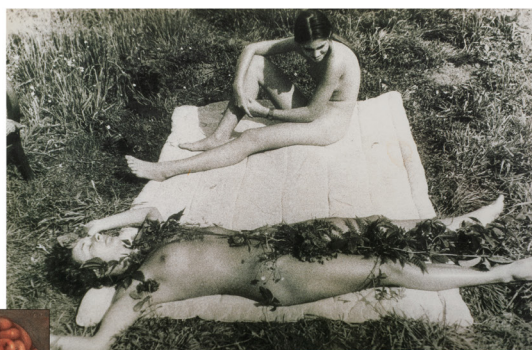
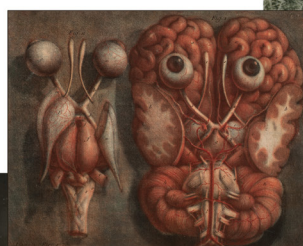


Les Fabriques du cœur et leur usage

23.10.22 > 19.03.23

PRESS PACK



PROVENCE
NATIONALE DES CHEMINS DE FER FRANÇAIS

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20 ANS MACS

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This autumn, the MACS — the Museum of Contemporary Arts of the Wallonia-Brussels Federation — is celebrating its 20th anniversary by inaugurating the new season with the exhibition *Les Fabriques du cœur et leur usage*, curated by the museum's founder and honorary director, Laurent Busine. Throughout this event, the Museum will also propose a special programme (conference, performance, podcast, publication of multiples, visit of the reserves, etc.), which will be launched during the opening weekend of 22nd and 23rd October.

The exhibition

LES FABRIQUES DU CŒUR ET LEUR USAGE

23 OCTOBRE 2022 > 19 MARS 2023

Curator: Laurent Busine, honorary director of the MACS



Laurent Busine was born in 1951. He spent more than twenty years as the Director of exhibitions at the Palais des Beaux-Arts in Charleroi, where he presented monograph exhibitions by G. Paolini and G. Garouste, along with numerous joint exhibitions, including *Picasso*, *Miró*, *Dalí* and *Bomoi Mobimba*, as well as *La Beauté insensée*. In 2002, he was appointed director of the new Museum of Contemporary Arts at Grand-Hornu, which he presided over until 2016, developing projects with a number of Belgian and foreign artists (Ch. Boltanski, A. Kapoor, G. Penone, etc). His international achievements include curating prestigious exhibitions and contributing to numerous publication projects.

Devised by Laurent Busine, honorary director of the MACS, the exhibition *Les Fabriques du cœur et leur usage* celebrates twenty years of the museum's activity through a visit envisaged as a series of fairytales, sometimes fantastic, sometimes disturbing, made up of poetic images that are open to the interpretation of each visitor. Assembled in a patchwork, these snatches of stories constitute the background for an interpretation which aims to evoke the changing and confusing complexity of the world in which we live and that we fill with works of art, however modest. With its unique museological approach and disconcerting scenographic arrangement, the exhibition traces connections between the MACS collection, several modern works of art loaned for the occasion by institutions or private collectors, and a far older, vernacular and cultural heritage. Celebrating the encounter between the imaginations of the public and the artists, the museum proclaims its signature curiosity, this faculty to question the realities which we create and the fictions we assign to them, and becoming a truly distinct, 'other' place.

Foreword by the Curator

We do not all see images of the world in the same way. Each of us builds up an individual perception of our surroundings which, rather like fairy stories, include very different realities, presided over by unreliable memory and fleeting hope. Driven by a healthy curiosity, we are constantly absorbing snatches of the complex, changing, colourful world that we inhabit for a time.

If we consider that the spoken word is the clearest way to communicate, this does not mean that we are unaware of its pitfalls: confusions, puns, double meanings, etc.

The same applies to vision, which we generally trust absolutely and assert leaving no room for doubt: "I saw that" or "I'm sure I saw that", even though vision is far from exempt from confusion when the imagination prolongs and uses it.

The exhibition *Les Fabriques du cœur et leur usage* proposes to take a look at the world and the men and women who inhabit it, the follies and fabrications scattered here and there by comprehension, memory and the heart. Some ten chapters examine the simple things of life: the beginnings of the world, solitude, homes, groups, individuals, heroes, paintings of flowers and landscapes...

Each subject is presented freely, so that it can inspire the unique vision of each spectator according to their memory and imagination. For many poetic forms arise from enigmatic connections and mysterious affinities—as already demonstrated by the works offered to us by artists—which enable the spirit to explore hitherto unknown horizons.

Laurent Busine

David Claerbout, *The Close*, video projection, 2022. Artist's collection





Henri de Braëkeleer, *L'Atelier*, oil on wood panel, 1873. Collection of the Fine Arts Museum, Tournai

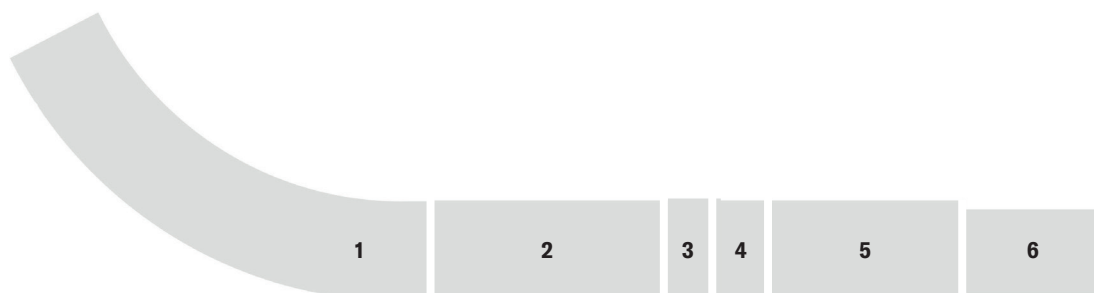
Laure Prouvost, *Stong Sory Bred*, video, 2010. Grand-Hornu Museum of Contemporary Arts collection, property of the Wallonia-Brussels Federation



LISTE DES ARTISTES

Jacques Fabien Gauthier d'Agoty (1711-1786, France)
Orla Barry (1969, Ireland)
Pierre Bettencourt (1917-2006, France)
Pierre Bismuth (1963, France)
Camille Bombois (1883-1970, France)
Louise Bourgeois (1911-2010, France-United States)
Henri de Braekeleer (1840-1888, Belgium)
Balthasar Burkhard (1944-2010, Switzerland)
Marie José Burki (1961, Switzerland)
Lewis Carroll (1832-1898, England)
David Claerbout (1969, Belgium)
Benoît Dagron (1964, France)
Hélène and Juliette Delaporte (1973 and 1980, France)
Damien Deroubaix (1972, France)
Lise Duclaux (1970, France)
Marlene Dumas (1953, South Africa)
James Ensor (1860-1949, Belgium)
Max Ernst (1891-1976, Germany-United States)
Hans-Peter Feldmann (1941, Germany)
Léon Frédéric (1856-1940, Belgium)
Charles Gaspar (1871-1950, Belgium)
Daan van Golden (1936-2017, The Netherlands)
Nicolas Grupp (1970, France)
Roni Horn (1955, United States)
Bernd Lohaus (1940-2010, Germany)
Frans Masserez (1889-1972, Belgium)
Natalia de Mello (1966, Belgium-Portugal)
Constantin Meunier (1831-1905, Belgium)
Giorgio Morandi (1890-1964, Italy)
Henri Ottevaere (1870-1944, Belgium)
Giulio Paolini (1940, Italy)
Giuseppe Penone (1947, Italy)
Pierre Plauszewski (19th century, France)
Sigmar Polke (1941-2010, Germany)
Laure Prouvost (1978, France)
José María Sicilia (1954, Spain)
Kiki Smith (1954, Germany-United States)
Walter Swennen (1946, Belgium)
Jean-Loup Trassard (1933, France)
Joëlle Tuerlinckx (1958, Belgium)
Luc Tuymans (1958, Belgium)
Edgard Tytgat (1879-1957, Belgium)
Angel Vergara (1958, Belgium-Spain)

PLAN OF THE EXHIBITION



1 **IN THE BEGINNING**
Where we see how the world and the human world in which we live were created

Giulio Paolini
Giuseppe Penone

2 **ON THE SEVENTH DAY**
Where we see that existence is the sister of solitude

Henri de Braekeleer
David Claerbout
Hélène et Juliette Delaporte

3 **SPLENDOR SOLIS**
Where we see that life obeys known and unknown mechanisms

Jacques F. G. d'Agoty
Léon Frédéric
Splendor Solis

4 **IN OUR IMAGE**
Where we see that humans resemble flies

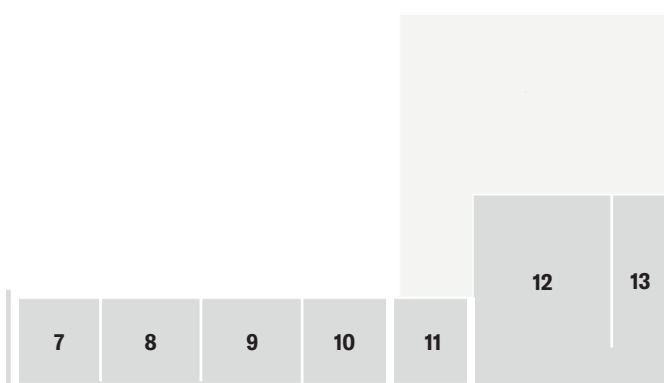
James Ensor
Sigmar Polke
Henri Ottevaere

5 **HOME**
Where we see what happens when we share shelters

Juliette Delaporte
James Ensor
Hans-Peter Feldmann
Giorgio Morandi
Jean-Loup Trassard
Angel Vergara

6 **AND THEY WERE BOTH NAKED**
Where we see the eye and the tomb

Camille Bombois
Damien Deroubaix



7 BRING TOGETHER WHAT IS SCATTERED

Where we see the mirror and illusions of writing

Nicolas Gruppo
Roni Horn
Natalia de Mello
Kiki Smith

8 *Where we see a surveyor counting his steps*

Max Ernst
Joëlle Tuerlinckx

10 *Where we see the destiny of images*

Pierre Bismuth

9 *Where we see the airiness of songs and the fragility of desires*

Marlene Dumas
Laure Prouvost

11 HEROES *Where we see the stuff of heroes*

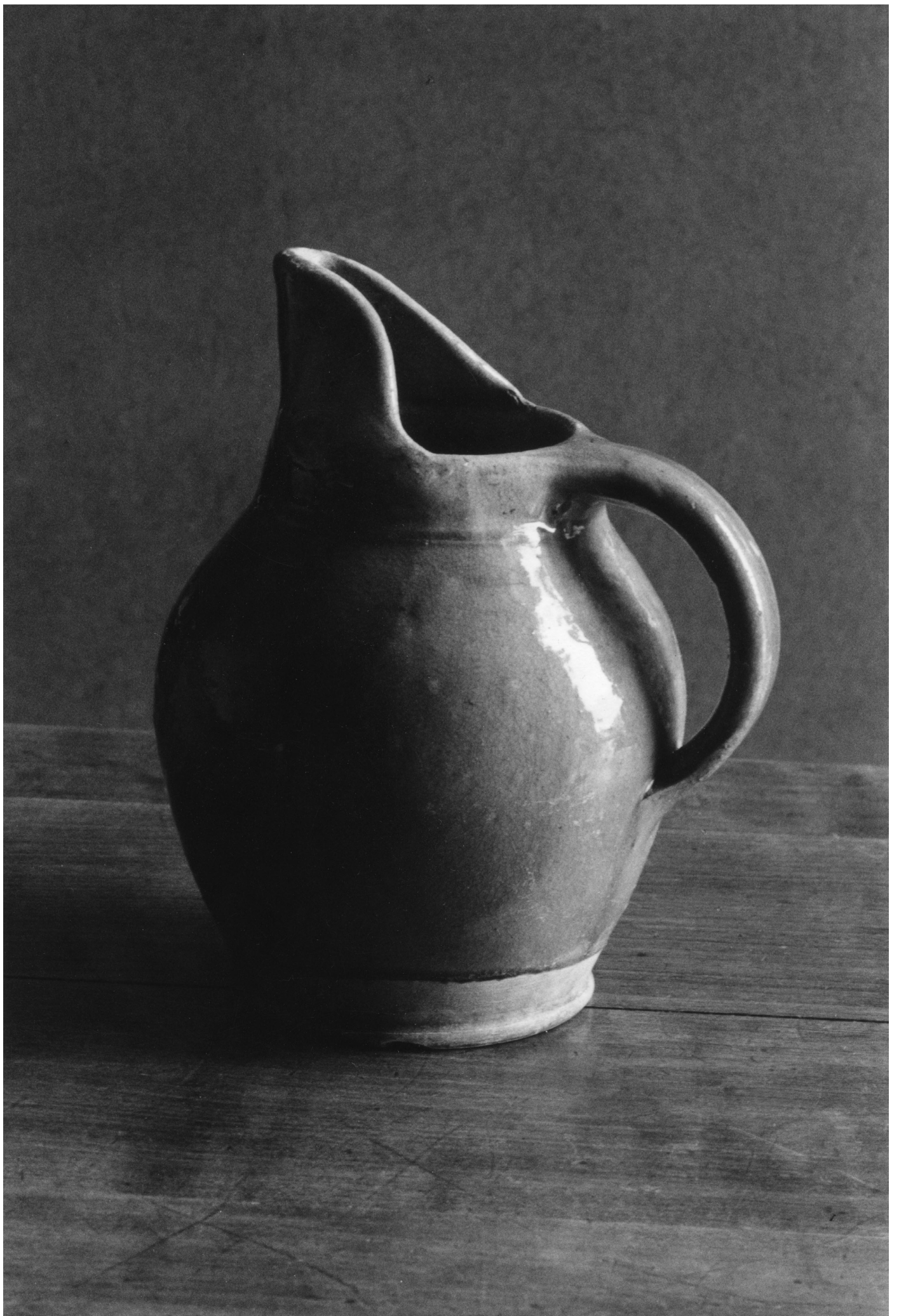
Pierre Bettencourt
Lewis Carroll
Constantin Meunier
Luc Tuymans

12 VILLA MY DREAM *Where we see enchanting trees and flowers and all the birds of the air*

Orla Barry
Louise Bourgeois
Henri de Braekeleer
Balthasar Burkhard
Benoit Dagron
Lise Duclaux
Hans-Peter Feldmann

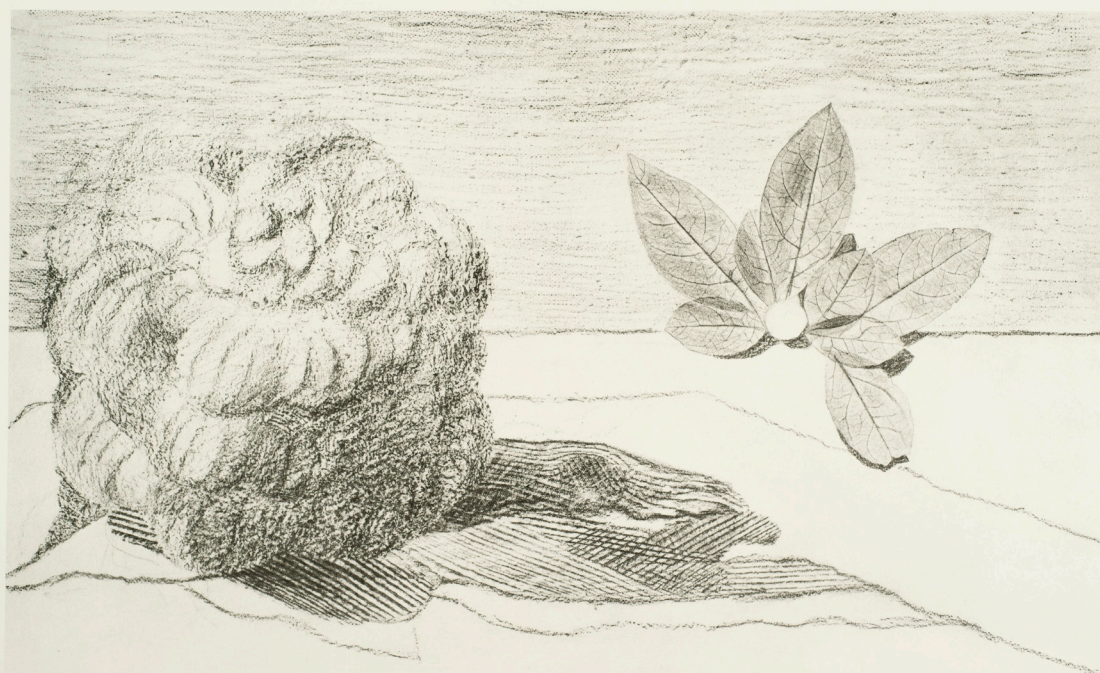
Charles Gaspar
Daan van Golden
Bernd Lohaus
Frans Maserrel
Giorgio Morandi
Giuseppe Penone
Pierre Plauszewski
José María Sicilia
Edgard Tytgat

13 Marie José Burki Walter Swennen



Jean-Loup Trassard, *Cruche*,
photograph from *Manivelles et Valets*,
Mazères, published by *Le temps qu'il
fait*, 2021.

Max Ernst, *Histoire naturelle*, rubbing,
published by Arthur Niggli, Teufen
(Switzerland), 1972. Grand-Hornu
Contemporary Arts Museum collection





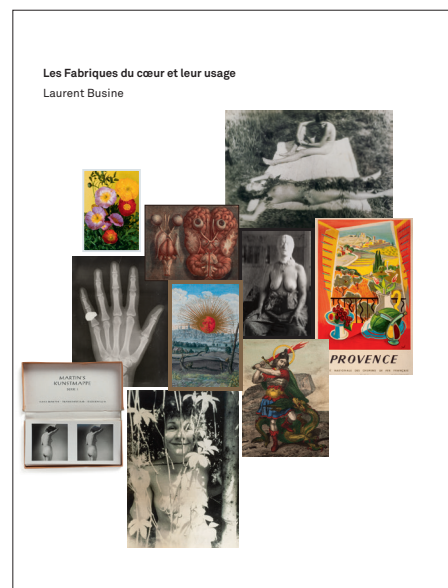
Lise Duclaux, *Foxtail grass with garbage*, pigment ink and paint on paper, 2018. Artist's collection

THE CATALOGUE

Les Fabriques du cœur et leur usage

Images are central to this book and its companion exhibition, be they in the guise of guides, headers, legends and citations which, together with short stories, inspire other images in the reader's mind. Like the patchwork composition of illustrations on the cover, the intention of its creator, Laurent Busine, resembles a compendium, an arrangement, a bouquet of images and words, and because he founded a museum there, we could say that Grand-Hornu lies at its heart. Through its architecture which translates a social and industrial utopia into a place to live and work, this former 19th century colliery is effectively an imaginary place: like the salt works at Arc-et-Senans designed by the visionary architect Claude Nicolas Ledoux, it is a sort of "philosophy-image"¹, the "unified vision" of our notion of a "manufactory", its fable.

Denis Gielen, extract from the Preface



Éditeur : MACS

Publisher: MACS

Authors: Laurent Busine,
Denis Gielen

Language: English

Pages: 248 pages

Illustrations: 192 illustrations

Format: 16 x 21 cm

ISBN: 978-2-930368-81-8

Price: €29

¹ « Claude Nicolas Ledoux. L'image philosophie », in : Alberto Manguel, *Le Livre d'images*, 2011.

20 years of the MACS

Established in the former Grand-Hornu colliery (an example of 19th century industrial archaeology now listed as UNESCO world heritage), the MACS is acknowledged as one of the most successful examples in northern Europe of the conversion of an abandoned industrial site into a cultural centre, alongside the prestigious LUMA Arles in France, the Sztuki Museum in Poland and the Fackenberg Collection in Germany, recently presented in the documentary series *De l'Industrie à l'art* (ARTE, 2022). Since it was opened in 2002, the museum has indeed offered a broad public the opportunity to discover major international exhibitions within an architectural showcase that combines the site's history with contemporary creation.



Located away from major urban centres, the Grand-Hornu site is noted for the “genius of the place” which for 20 years has inspired a number of internationally recognised artists, including Christian Boltanski, Anish Kapoor, Giuseppe Penone, Tony Oursler, Adel Abdessemed and Matt Mullican, to create specific projects here. As an engaged partner alongside the artists, the MACS supports the production of ambitious works, notably through its artists’ residency policy, undertaken by the museum’s team both in situ and extra-muros (with LaToya Ruby Frazier and Fiona Tan), and pays particular attention to the visual arts scene in the Wallonia-Brussels Federation through its monograph exhibitions (dedicated to Jacques Charlier, Angel Vergara, Marianne Berenhaut, Edith Dekyndt, Johan Muyle and Aline Bouvy). As a pioneer of educational activities and the inclusion of vulnerable audiences, the MACS is also acknowledged for its attachment to cultural mediation through its numerous actions (including guided visits, publications, courses and workshops) which it develops to promote access to contemporary art for a wide-ranging public.

“The MACS is an artistic gem in Grand-Hornu, a bridge between an abandoned mining basin and the international art scene.”

Fiona Tan, artist in residence at Grand-Hornu in 2019

Together with the Centre for Innovation and Design of the Province of Hainaut (CID), the MACS forms a cultural hub which, throughout its fruitful collaboration, has become a popular destination for art lovers and cultural tourism, not least as it can also offer them the pleasures of a park, a gastronomic restaurant and a specialist design and contemporary art shop.

View of the exhibition *Comme le mur qui attend le lierre* (2021), installation by Fiona Tan





1. Guided visit by the artist Ricardo Brey
2. Family day
3. Active visit for a primary school class

80 EXHIBITIONS SINCE 2002

2002 - 03 | L'Herbier et le Nuage
2003 | Le Beau Corps de la mémoire
2003 | Parfum de cire. José Maria Sicilia
2003 - 2004 | Marie José Burki. Que pouvait bien raconter Saint-François aux oiseaux ?
2004 | Fausto Melotti
2004 | In Partes Tres
2004 - 05 | Anish Kapoor. Melancholia
2005 | Minimômes
2005 | Patrick Corillon. Les Pensées Poissons
2005 | Le Tableau des Éléments
2006 | Anagramme
2006 | Bernd et Hilla Becher. Typologies anciennes
2006 | Frans Masereel. Route des Hommes
2006 - 07 | Sisyphe, le Jour se lève
2007 | Portraits
2007 | Sur un fil, tendu !
2007 - 08 | Des Fantômes et des Anges
2007 - 08 | Angel Vergara. Les Voisins, nos amis | Cabinet d'amateur #1
2008 | Le Soigneur de gravité
2008 | Bernard Gigounon. Duet | Cabinet d'amateur #2
2008 | Gino De Dominicis. Calamita Cosmica
2008 - 2009 | Beat Streuli
2008 - 2009 | Jean-Marc Bustamante. Le Grand Tour
2009 | Jeux de massacre
2009 | Dialogist-Kantor. L'Art du lendemain | Cabinet d'amateur #3
2009 | Mise à l'échelle. Regard sur la collection du MACS
2009 | Lieu-dit
2009 - 2010 | Edith Dekyndt. Les ondes de Love
2010 | Le Fabuleux Destin du quotidien
2010 | À toutes les morts, égales et cachées dans la nuit
2010 - 2011 | Giuseppe Penone. Des veines, au ciel, ouvertes
2010 - 2011 | Lise Duclaux. La Récolte, trois ans dans la zone | Cabinet d'amateur #4
2011 | Balthasar Burkhard. Voici des fruits, des fleurs, des feuilles et des branches
2011 | Je suis seul, avec vous
2011 | Christophe Terlinden. Mais pourquoi ? | Cabinet d'amateur #5
2011 - 12 | Michel François. 45000 affiches 1994-2011
2011 - 12 | Baudouin Oosterlynck. Instruments d'écoute | Cabinet d'amateur #6
2012 | En un certain désordre, assemblés
2012 | Le grand Atelier. Traité de l'admirable diversité de la vie et du

monde à l'usage des enfants
 2012 | Le Miroir et les Chemins
 2012 | Marc Octave dit M.M.C.O. | Cabinet d'amateur #7
 2012 - 13 | S.F. [Art, science & fiction]
 2013 | Maria Marshall. I Love You Mummy, I Hate You
 2013 | Bernd Lohaus
 2013 - 14 | Tony Oursler. Phantasmagoria
 2014 | Frédéric Platéus. Extravagant Traveler | Cabinet d'amateur #8
 2014 | L'image suivante...
 2014 | Patrick Guns. I Know A Song To Sing On This Dark, Dark, Dark Night
 2014 - 15 | Ce tant curieux musée du monde. Collection du musée royal de l'Afrique centrale
 2015 | Christian Boltanski. La Salle des pendus
 2015 | Fred Biesmans. Choobaland | Cabinet d'amateur #9
 2015 - 16 | L'Homme, le Dragon et la Mort. La Gloire de saint Georges
 2016 | Jacques Charlier. Peintures pour tous
 2016 | Benjamin Monti. La nécessité de répétition | Cabinet d'amateur #10
 2016 | My Body Is a Cage. Collection du Musée d'Art Contemporain de Marseille
 2016 - 17 | Peter Downsbrough. FROM TO | Cabinet d'amateur #11
 2016 - 17 | Rebel Rebel. Art + Rock
 2017 | LaToya Ruby Frazier. Et des terrils un arbre s'élèvera
 2017 | Lewis Baltz. Sites of Technology
 2017 | Philippe De Gobert. De toutes pièces
 2017 | Wesley Meuris. Modèles d'exposition
 2017 - 18 | Anne-Marie Schneider. Ritournelle
 2017 - 18 | Jompet Kuswidananto. On Paradise (Europalia Indonesia)
 2017 - 18 | Jacques André. Buku-Buku | Cabinet d'amateur #12
 2018 | Musées pour cible | Cabinet d'amateur #13
 2018 | Adel Abdessemed. Otchi Tchiornie
 2018 | Jef Geys. Quadra | Cabinet d'amateur #14
 2018 | Albedo. Ann Veronica Janssens & Jean Glibert
 2018 - 19 | François Curlet. Crésus & Crusoé
 2019 | Fiona Tan. L'Archive des ombres
 2019 - 20 | Les Abeilles de l'Invisible
 2020 | Matt Mullican. Representing the Work
 2020 - 21 | Johan Muyle. No Room for Regrets
 2021 | Comme le mur qui attend le lierre. Fiona Tan / Daniel Turner / Oriol Vilanova
 2021 | James Welling. Cento
 2021 - 22 | Tamara Laï. Silent Noise
 2021 - 22 | Léon Wuidar. À perte de vue
 2022 | Aline Bouvy. Cruising Bye
 2022 | Gaillard & Claude. A Certain Decade
 2022 - 23 | Les Fabriques du coeur et leur usage

20TH ANNIVERSARY MAGAZINE

To celebrate its 20th anniversary, the MACS has published a magazine highlighting the four pillars supporting its cultural and artistic project: the exceptional UNESCO world heritage site of Grand-Hornu; its international contemporary art collection; its exhibition programming and its numerous cultural activities, which have made it a place for sharing knowledge and discoveries.

Based on a selection of powerful images, the magazine looks back over the twenty years of its activities: thematic exhibitions, international artist monographs, artists' residences, prestigious lectures and memorable events.

Price: €3

Languages: French, Dutch, English

ISBN: 978-2-930368-83-2



Programme

OPENING WEEKEND

22nd October
5pm: children's opening 6pm:
official inauguration
Free entry on 23rd October

VISITES

DAILY ENCOUNTERS

Free guided visits in French from
Tuesday to Friday at 2pm and on
Sundays at 11am and 2pm.

Guided visits in Dutch every 3rd
Sunday of the month at 10am and
3.30pm by reservation.

GUIDED VISIT

Laurent Busine - curator the
exhibition *Les Fabriques du cœur
et leur usage*

19th March 2023

VISIT OF THE RESERVES

Discovery of the reserves of the
MACS accompanied by a member
of the conservation service, to
learn more about protecting
contemporary works.

Every 2nd Sunday of the month at
11am
€5
By reservation

ART SHUTTLE

Art shuttles enable visitors to
discover the exhibitions at the
MACS and another museum in
one day. This time, participants
will discover the collections of
the Fine Arts Museum in Tournai
and the temporary exhibition
there by the artist Baudouin
Oosterlynck.

ACTIVITIES FOR CHILDREN AND FAMILIES

BAZ'ART WORKSHOPS

Visit of the exhibition followed by
a practical workshop.

06.11 and 04.12.2022

Watercolours

05.02 et 05.03.2023

Illustration/ illumination

9 - 12 years

From 2pm to 4.30pm €5 /
workshop by
reservation.

FAMILY THURSDAYS

Every Thursday during school
holidays, family discovery of the
exhibition followed by a short
workshop during which visitors
can try their hand at making
paper flowers and rubbings.

Autumn holidays

27.10 and 03.11.2022

Paper flowers

Carnaval holidays
23.02 and 02.03.2023

Rubbings

9-12 years
From 11am to 12.30pm
Free when purchasing can
entry ticket.
Reservation recommended.

NIGHT AT THE MUSEUM

02.12.2022 or 03.02.2023

When night falls, children
come into the museum. On the
programme: an escape room,
deciphering and riddles, followed
by a meal and a film

9-12 years
€15 (meal included) by
réservation.

COURSES

20-24.02.2023

Illustration

Initiation course in the art of
illustration. Learn the different
techniques of drawing and
painting with the help of an
illustrator.

9-12 years
From 9am to 4pm
€80 (including snacks - bring
a pack lunch)
by reservation

CHRISTMAS AT GRAND- HORNU

During the winter holidays, the
MACS celebrates families by
proposing
activities every Tuesday and
Thursday.

Tuesdays 27.12.2022 and
03.01.2023

Optical workshop

*Workshop to create a
simple optical toy, inspired by
Les Fabriques du cœur
et leur usage*

Thursdays 29.12.2022 and
05.01.2023

Story walks

Free
by reservation.

EVENTS

PERFORMANCE

Gauthier Leroy and Frédéric Le Junter

Creation of a sound performance.

February 2023

CONFÉRENCE

Georges Didi-Huberman -
philosopher and art historian

10th March 2023

BROADCASTS

VIDEO CLIPS

Unreserved

For its 20th anniversary, the MACS is creating a series of short videos filmed in the reserves. Nine people from different backgrounds present their favourite works from the collection (including Nan Goldin, Christian Boltanski, and Jean-Marie Bytébier) and share their unique perspective.

Broadcast on the MACS social networks (Facebook, Instagram and YouTube)

PODCASTS

Démêler les pinceaux

Launched in 2022 with the exhibition Aline Bouvy. Cruising Bye, the MACS podcast offers an insight to understand the major themes of the art world and delve deeper into issues raised by the artists. For the 20th anniversary of the MACS, 3 new episodes will be created: interviews with Laurent Busine, Géraldine Tobé and Luc Tuymans.

FOR THE NEIGHBOURS

For the end-of-year festivities, the artist Lise Duclaux is creating a multiple which will be offered to the museum's neighbours, with whom it has had close connections since the museum opened.

ACTIVITIES FOR SCHOOLS

Free months

The CID and the MACS welcome schools for various activities, offering free entrance tickets and guided visits to the exhibitions.

- Primary schools month:
from 15th November to 16th December 2022
- Secondary schools month:
from 7th to 17th February and 7th to 17th March 2023
- Nursery schools month:
from 16th May to 16th June 2023

White days

During white days, the CID and the MACS welcome classes that are in search of free activities.

- From 19th to 23rd December 2022**
- From 4th to 7th July 2023**

OPENING TIMES

Open from Tuesday to Sunday from 10am to 6pm, excluding exhibition mounting and dismantling times.

TICKETS

€10 € / €6 / €2 / free

COMBINED TICKET

BAM, EXPO MIRÓ

The MACS and the BAM (Mons) are offering a combined ticket, providing entry to the exhibitions *Les Fabriques du cœur et leur usage* and *Joan Miró. L'essence des choses passées et présentes* (08.10.22 > 08.01.23) at the reduced price of €17.

MOBILITY

IF YOU TRAVEL BY TRAIN, IT'S FREE!

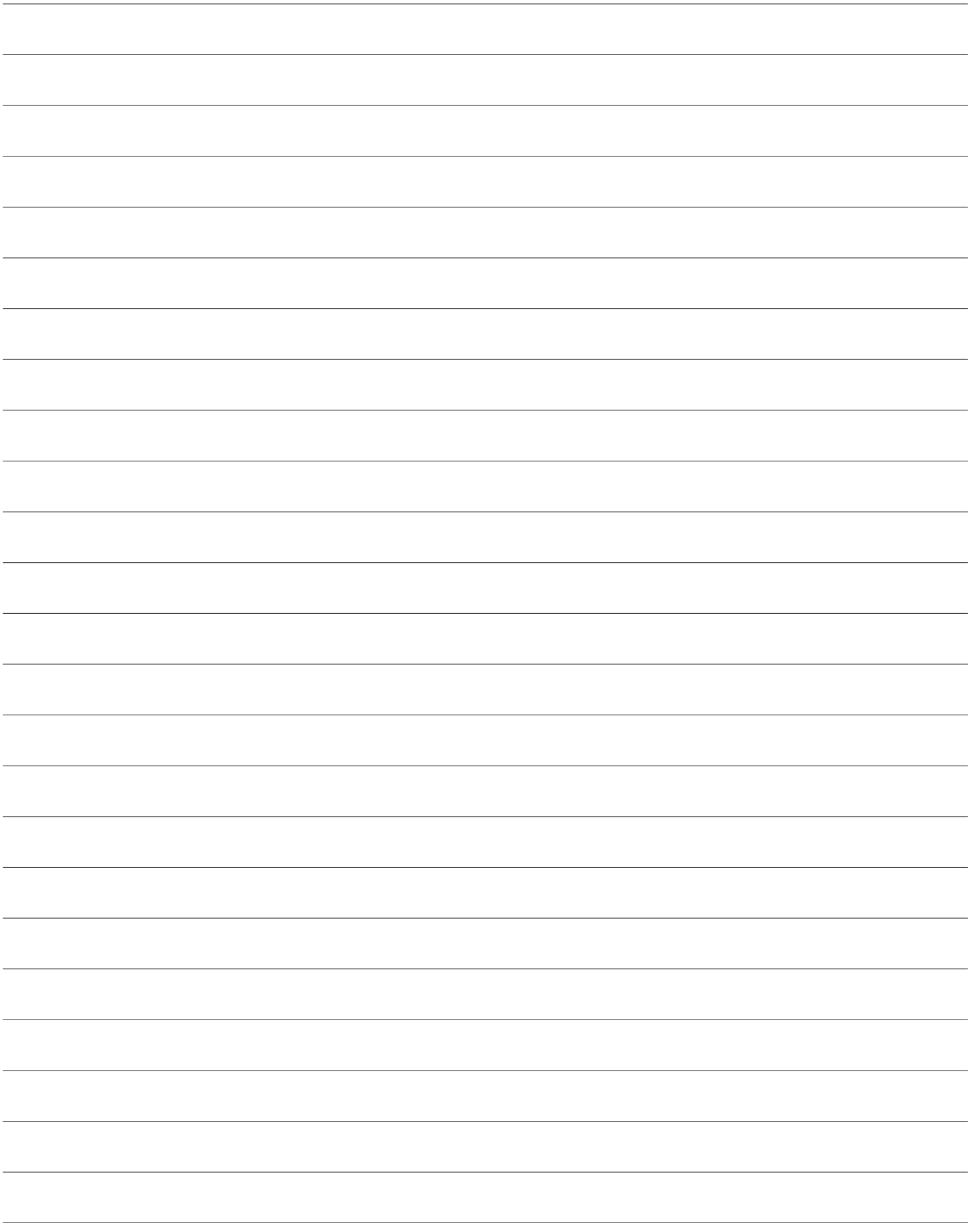
For the duration of the exhibition *Les Fabriques du cœur et leur usage*, access to the Grand-Hornu site will be free on presentation of a valid train ticket to Mons or Saint-Ghislain for the same day. The entry ticket also provides access to the exhibitions of the CID – centre for innovation and design at Grand-Hornu.

INFO AND RESERVATIONS

Online: www.mac-s.be/fr/reservations

By telephone: +32 (0)65 613 902

By e-mail: reservations@grand-hornu.be





Informations pratiques

Site du Grand-Hornu
Rue Sainte-Louise, 82
B-7301 Hornu (à proximité de Mons)
Tél. : +32 (0)65/65.21.21
Mail : info.macs@grand-hornu.be

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