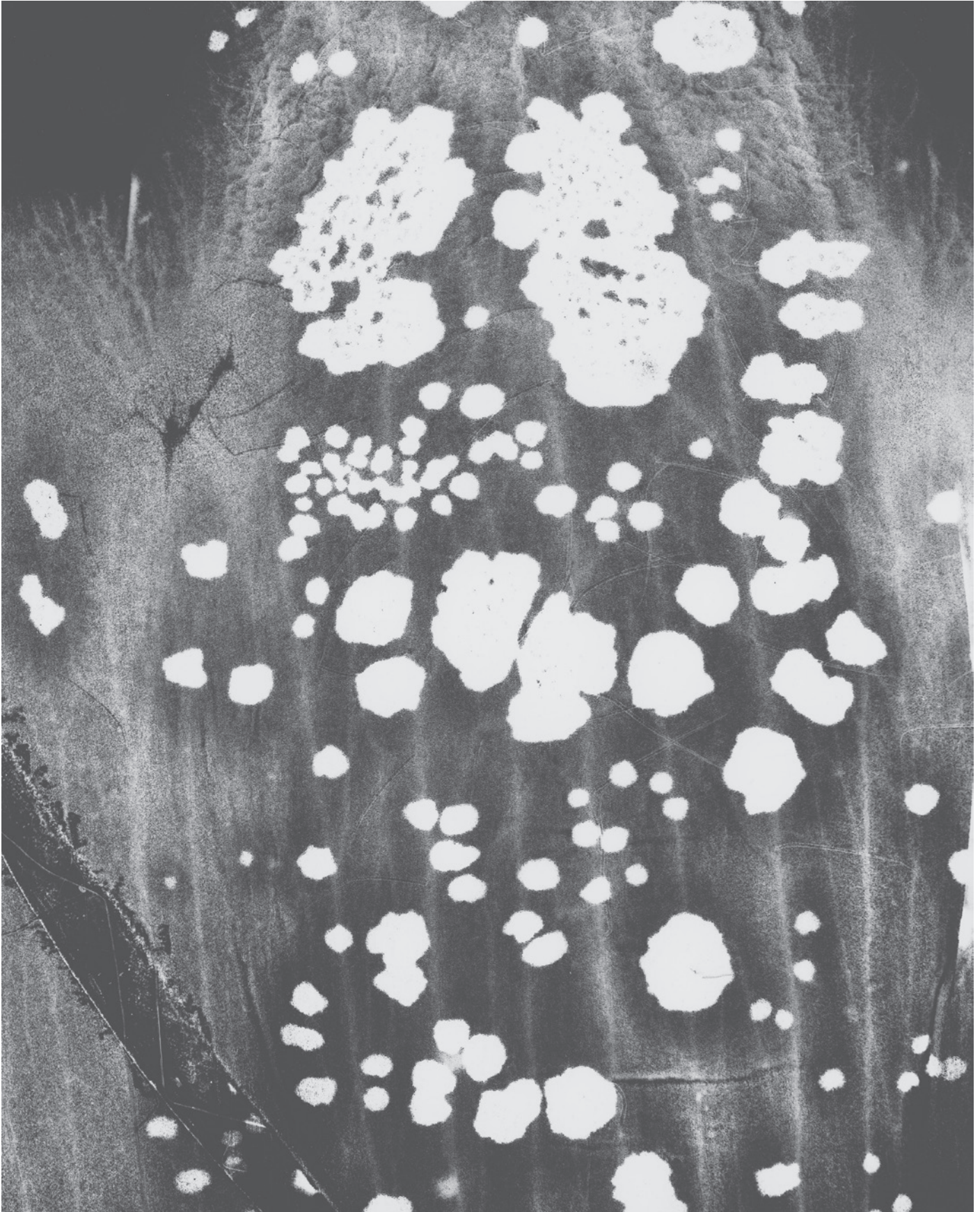


MACS

Musée des Arts Contemporains
Grand-Hornu

Jochen Lempert *Honeyguides and Milk Teeth*

PRESS PACK



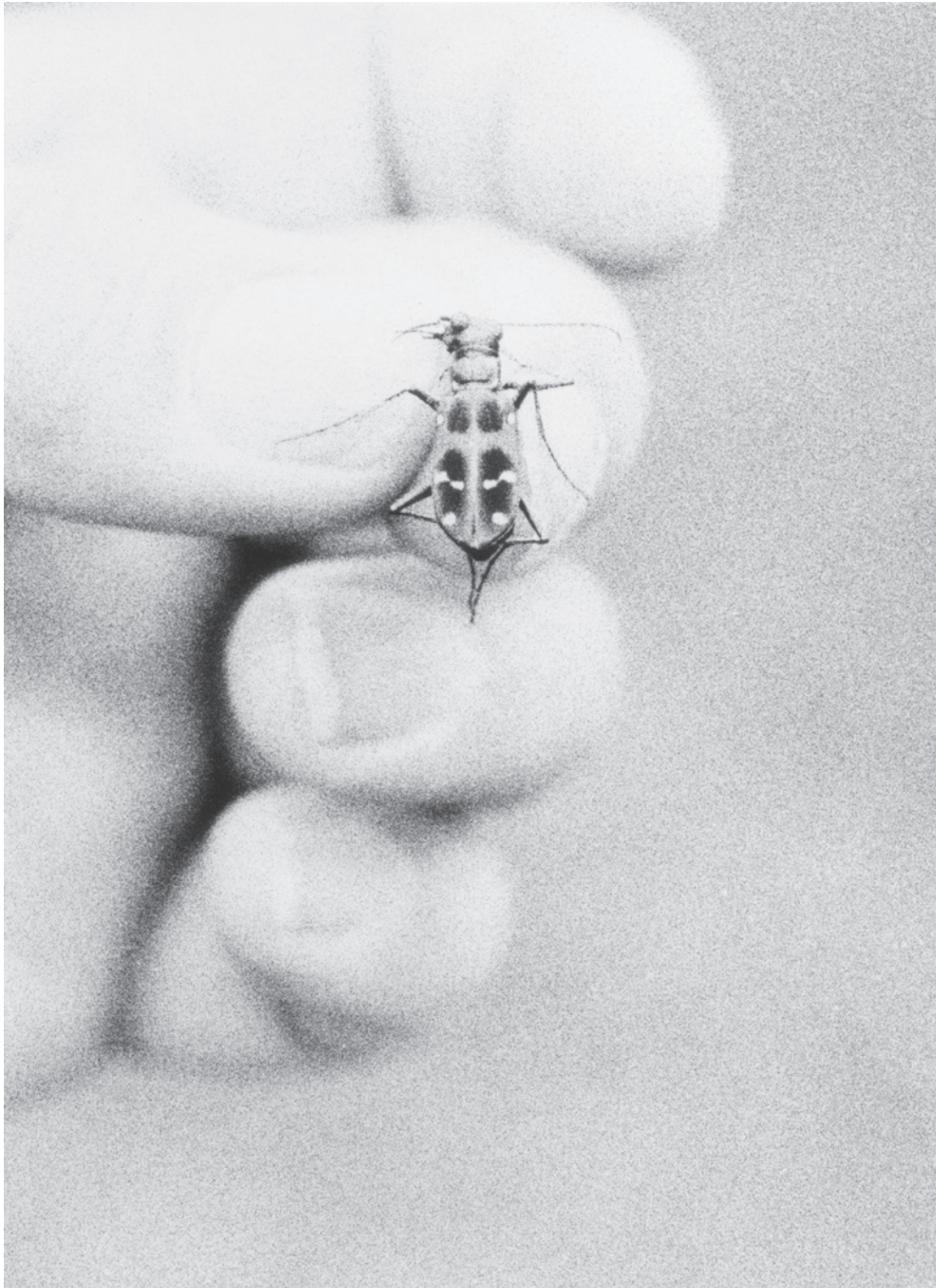
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Cicindela, 2018



Jochen Lempert was born in 1958 in Moers, Germany. He lives and works in Hamburg.

Lempert studied biology at the Rheinische Friedrich Wilhelms-Universität in Bonn. Between 1979 and 1989, he founded the experimental cinema collective Schmelzdahin with Jochen Müller and Jürgen Reble. In the late 1980s, Jochen Lempert turned to photography, creating a unique body of work that combines art and science.

He has won numerous prizes, notably the grant for contemporary photography from the Alfried Krupp von Bohlen und Halbach Foundation (1993) and the Camera Austria Award for Contemporary Photography (2017).

His works have also been exhibited widely, in Germany, France and the Netherlands, as well as in the United States and Canada, and are found in several international museum collections (Centre Pompidou in Paris, MoMA in New York).

Exhibition

Jochen Lempert. Honeyguides and Milk Teeth 12.11.23 > 17.03.24

For his first museum exhibition in Belgium, the German photographer Jochen Lempert has taken over four rooms at the MACS with his delicate photographs of nature. When faced with the poetic intensity of each individual photograph, we are initially struck by the simplicity of the means that are used, such as the 35 mm camera with a normal focal length, the home-made, black-and-white prints, the various formats of baryta paper that the artist places against the white background of the walls without any frames, or even the simple photograms of plants or animals. The evocative illustrative power of the sequences of photographs, depending on how they are arranged, demonstrates a great mastery of composition and installation. These constellations of images, some of which are presented in showcases, form a body of work that invites both contemplation and interpretation, through an inexhaustible web of connections generated by the similarities or contrasts of shapes, tones and subjects. After studying biology with a specialisation in dragonflies, Jochen Lempert turned to photography at the end of the 1980s and extended his meticulous observation of the animal, plant and human world with an extreme sensitivity to infinitesimal phenomena and minute existences: the traces of tiny frogs, the luminous flight of fireflies, a gentle breeze in dead leaves, a constellation of freckles on a shoulder... any poetic, photosensitive ecology of discreet life that is close to hand.



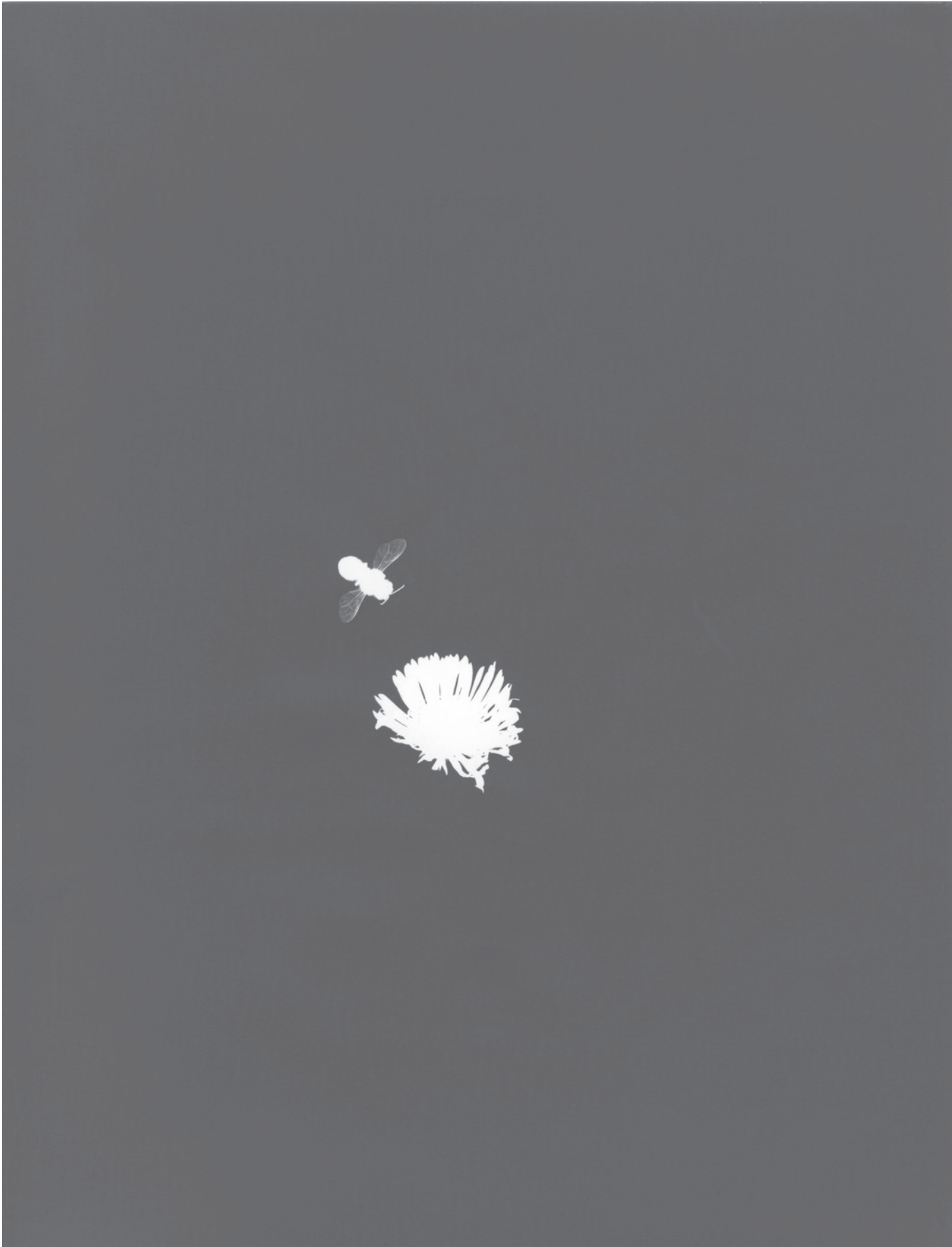
Morning Glory, 2019

“In fact, it is always about seeing something based on photography, or in it. Sometimes, several pictures are needed for something to emerge. And sometimes, one is enough.”

Jochen Lempert, interview in Lighting the Archive, 2021

Kirschen, 2019





Bee and Flower, 2007



Poppy Flower Shadow, 2021



Camouflage, 2016



Schmetterlingshafte, 2019



Blatt



Kiwi Neu

Publication

Jochen Lempert
A Field (8 parts)

Designed by the German photographer Jochen Lempert for his personal exhibition at the MACS, this limited edition contains a set of eight offset print photographs on loose leaf paper in several formats. Echoing his personal way of presenting his “poetic constellations” of images on different supports (on a wall, in a showcase or in a book), the artist’s intention here is to offer everyone the possibility to handle the works in order to freely create their own networks of connections.

Edition of 300 copies

Agenda of Activities

*Events and dates to be confirmed

Info and reservations

Online: www.mac-s.be/fr/reservations

By telephone: +32 (0)65 613 902

By mail: reservations@grand-hornu.be

DAILY ENCOUNTERS (IN FRENCH)

Free guided visits from Tuesday to Friday at 2pm, Sundays at 11am and 2pm

Sound bath

28th November

Sound bath of Tibetan gongs in the *Les Saisons* exhibition

Atelier Baz'art

7th January, 4th February, 3rd March

Practical workshops for children, proposing, depending on the date, an initiation in photography, sculpture or jewellery making

Family Thursdays

Family days during the Carnaval half-term holidays.

Guided visits followed by workshops: floral composition, anthotypes, mobiles

Christmas at Grand-Hornu

27th, 29th December and 3rd, 5th January

Story walks, floral compositions on canvas, customisation of Christmas baubles, etc.

Ceramic workshop

14th January

Initiation in ceramics in the company of Olivia Mortier, ceramic artist

Carnaval

Multidisciplinary course
9-12 years

Visit for partially-sighted people

Launch of the catalogue / conference by the curator

February

For the launch of the Lionel Estève catalogue, conference by Denis Gie-len, the exhibition curator

Art shuttle

MACS / Tripostal (Lille)

Visit of the MACS (Honeyguides and Milk Teeth / Les Saisons) and the Tripostal (Au bout de mes rêves - Vanhaerents collection) accompanied by a guide

Art shuttle

MACS / Marais d'Harchies

10th March

Visit of the Jochen Lempert. Honeyguides and Milk Teeth / Lionel Estève. Les Saisons exhibitions at the MACS followed by a walk in the Harchies marshes with a nature guide. Discovery of winter visitor birds.

Guided visit with the artists

Jochen Lempert / Lionel Estève

Closing event

17th March

NOW ON

At the MACS | Lionel Estève

Les Saisons
12.11.23 > 17.03.24

At the CID | Home Made

Créer, Produire, Habiter
15.10.23 > 11.02.24

COMING SOON

At the CID | Superpower Design

24.03 > 25.08.24

At the MACS | Orla Barry

21.04 > 01.09.24

At the MACS | Ariane Loze

21.04 > 01.09.24

At the CID | Autofiction

06.10.24 > 16.02.25

At the MACS | Daniel Turner

06.10.24 > 09.03.25

Practical Information

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P.1, 4, 6, 7, 8, 9, 10, 11, 12 : © Jochen Lempert / VG Bild-Kunst, Bonn 2023
Courtesy BQ, Berlin and ProjecteSD, Barcelona
P.5 : Régine Steenbock, « Jochen Lempert » (detail), 2014 © Adagp, Paris, 2022